YARDAGE & CUTTING INSTRUCTIONS:

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Yardage</th>
<th>Piece Size</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design roll</td>
<td></td>
<td>2 1/2” x WOF</td>
<td>42 strips</td>
</tr>
<tr>
<td>Silhouette solid</td>
<td>1/4 yard</td>
<td>Template A</td>
<td>1</td>
</tr>
<tr>
<td>Aboriginal Dot</td>
<td>Scrap or 1/8 yard</td>
<td>Template B</td>
<td>2</td>
</tr>
<tr>
<td>Binding</td>
<td>1/3 yard</td>
<td>2” x WOF</td>
<td>5</td>
</tr>
<tr>
<td>Wide Backing</td>
<td>1 1/2 yards</td>
<td>50” x 61” approx.</td>
<td>1</td>
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Other Supplies: 8” x 10” piece of double side fusible web, batting, thread.

ASSEMBLY:

Arrange the 2 1/2” strips from dark to light. Divide the strips into pairs. For each pair, cut one strip to 32” and the other strip to one 21 1/4” piece and one 11 1/4” piece.

Sew the pair together at right angles. Trim the corners leaving a 1/4” seam allowance. Press seams.

Repeat for the remaining sets of pairs. Make 21 sets.

To make the quilt top, sew the pieced strips together keeping the dark to light order. Alternate the strips as shown to create an undulating pattern.

Following the manufacturer's instructions, apply the fusible web to the wrong side of the silhouette solid. Transfer the Template A design to the backing of the fusible web. Cut out the design. Peel off the paper backing and place as desired on one edge of the quilt top.

When satisfied with the placement, fuse it in place.

Apply fusible web to the wrong side of the Aboriginal Dot fabric. Fussy cut two of the “eye” shapes. Peel off the paper backing and place as desired on the silhouette. Use the markings on Template A as a guide.

Finish the edges of the applique parts with zig zag, satin or blanket stitches.

Optional: Use white solid for the eyes. Cut the shapes from Template B and add black pupils with either fabric or thread.

Layer the backing, batting and quilt top. Baste. Quilt as desired.

Sew binding strips together end to end. Fold in half lengthwise, right sides together to make double fold bias tape. Attach to right side of quilt. Wrap to back and hand stitch in place.
Design Decisions

You can use any combination of Kaffe Collective fabrics for this vibrant quilt. Mix design rolls. Pull from your stash and cut your own strips. It’s entirely up to you.

Just remember this basic principle: More contrast = More drama.

For a more demure design, choose from the grays/lilacs/pinks/peaches. Instead of a black solid, choose a gray tone and softer Aboriginal Dot color to correspond with your fabric choices (Cream, Pearl or Ivory).

Take it Further

Use this design idea as a stepping stone to bigger and better things. For instance, you can add more strips for greater width and length. Or you can use 6” design rolls in the same manner to great a bigger quilt with less work.

Change the silhouette to suit the owner of the quilt. Google “silhouettes” for a great starting point. Or create your own silhouette from photos. Scrollwork applique styles would look amazing in the corners too.

Let your imagination run wild. And most importantly, have fun doing it!

For more fun projects and inspiration, please visit my website:

100billionstars.com