Boho Medallion

Featured fabrics by Anna Maria Horner for Free Spirit.

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YARDAGE & CUTTING INSTRUCTIONS:

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Yardage</th>
<th>Piece Size</th>
<th>Piece Name</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feature Print</td>
<td>1/4 yard</td>
<td>9 1/2” circle</td>
<td>Center circle</td>
<td>1</td>
</tr>
<tr>
<td>Background</td>
<td>1 1/8 yard</td>
<td>36 1/2” square</td>
<td>Background</td>
<td>1</td>
</tr>
<tr>
<td>Light Print</td>
<td>3/8 yard</td>
<td>1” strips</td>
<td>Bias trim</td>
<td></td>
</tr>
<tr>
<td>Medium Print</td>
<td>3/8 yard</td>
<td>1” strips</td>
<td>Bias trim</td>
<td></td>
</tr>
<tr>
<td>Dark Print</td>
<td>3/8 yard</td>
<td>1” strips</td>
<td>Bias trim</td>
<td></td>
</tr>
</tbody>
</table>

Other Supplies: Scraps and basic sewing supplies.

PREPARATION:

Print four copies of the foundation piecing templates (pages 4-10).

Gather scraps and separate into color groups. Use blue/green scraps for leaves, yellow/orange for center ring and red/purple for flowers. If using a different color scheme, be sure to have enough contrast between leaf and flower pieces.

PIECING:

The templates do not have numbering. Move left to right or right to left. It won’t matter as long as you sew one piece after the next.

- Paper ink side up
- Fabric right sides together
- Stitch on line - backstitch at start and end points

- Fold paper back to seam
- Trim fabric 1/4” from seam
- Fold paper back in place and finger press first fabric away from seam

Sew next piece

Continue working across the piece. Trim all layers at outside lines of pieces.

Make all templates.

UNIT ASSEMBLY:

Sew inner ring pieces together at the side seams. Remove papers.

Sew flower pieces together into Right A/B groups and Left A/B groups. Sew a Right and Left together to make one pair. Repeat with remaining Right and Left groups. Sew pairs together. Remove papers.

Sew leaves together in right/left pairs. Remove papers.
ASSEMBLY:

Fold background fabric in half and press crease. Fold in half again and press crease.

Center circle on the background. Baste in place.

Arrange inner ring around circle. Baste inner and outer edges in place.

Arrange flower section around inner ring. Seam allowances will abut. Baste inner and outer edges in place. If desired, additional basting may be added to secure the flower while appliqueing and be removed later.

Arrange leaf sections at “corners” of flower. Seam allowances will abut. Baste inner and outer edges.

FINISHING:

Fold long edges of bias trim under to wrong side 1/4”. Resulting bias trim should be 1/2” wide.

You will need approximately 100” of light trim, 98” of medium trim and 98” of dark trim.

Pin light bias trim in place over the inner and outer edges of inner ring. Bias trim should cover the seam allowances. Secure using your preferred method.

Pin dark bias trim in place over the outer edges of leaf section. Secure using your preferred method.

Pin medium bias trim in place over the outer edges of flower section, covering the seam allowances of both leaf and flower sections where they meet. Secure using your preferred method.

If desired, cut away the excess backing from behind the pieced areas.

Your medallion is done! You can turn your finished medallion into a wall hanging by adding a simple border or leave as is and layer it over batting and backing before quilting.

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Included in this pattern are templates for 3” x 6” triangular border pieces. For the border, make 24 of these (print 12 copies of page 11) and sew them end to end. Remove papers. Cut four 3 1/2” corner squares of a coordinating print.

Sew two of the border sets to the medallion, one on each side. Sew two corner squares to each of the remaining sets. Sew these sets to the top and bottom of the medallion.

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If you wish to make your medallion the centerpiece of a larger quilt, the options are nearly endless. If you want to go simple, use your favorite prints from the medallion and alternate borders of different sizes. Or make scrappy blocks using the fabrics

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Technique Resources:

Foundation piecing tutorial by Angela Waters

https://www.youtube.com/watch?v=t7Kx4Q7JSwQ

Making bias

https://sew4home.com/tips-resources/sewing-tips-tricks/how-make-your-own-continuous-bias-binding

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Templates for Boho Medallion

Make 4

Test Square
1 inch

All pieces include a seam allowance.

For more fun projects and inspiration, please visit my website:
100billionstars.com

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Leaf (Right)

Make 4
Flower (Right A)

Make 4
Flower (Right B)

Make 4
Flower (Left A)

Make 4
Flower (Left B)

Make 4
OPTIONAL BORDER TEMPLATES

Make 24